

Overture

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Con Moto*

Sufficient for later is in each beginning

♩ = 180

Wind

recorders

oboes

2 Solo Vocals

'pop' vocals

mp

Vocal Group

'pop' vocals

Strings

2 violas or violins

sotto voce

mp

2 cellos

electric piano or synth keys

mp

Piano

p

sotto voce

Bass

electric or amplified string bass

p

8



7

wind

solo vocs.

strings

Keybd.

Pno

Db.

p

pizz.

p

8

13

mp

solo vocs.

strings

Keybd.

Pno



19

wind

solo vocs.

strings

Keybd.

Pno

Db.

f

f

mp

p

al

al+2

mp

p

mp

f

mp

p

f

mp

25

solo vocs.

strings

Keybd.

Pno

Db.



31

wind

solo vocs.

strings

Keybd.

Pno

Db.

37

wind

f

obs

mf legato

solo vocs.

mf legato

vocs.

mf legato

strings

f

a.1

p

a.1+2

mf legato

p

mf legato

Keybd.

f

p

mf

Pno

f

mp legato

Db.

f

mf legato

42

wind

solo vocs.

vocs.

strings

Keybd.

Pno

Db.

mp

mp

p

mp



47

solo vocs.

strings

Keybd.

Pno

mp

mp

mp

p

0

54

solo vocs.

strings

Keybd.

Pno

a.l.

mp



59

wind

strings

Keybd.

Pno

Db.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

66

wind

strings

Keybd.

Pno

Db.

f

f

mf

8

7

71

wind

strings

Keybd.

Pno

Db.

8

76

wind

solo vocs.

strings

Keybd.

Pno

Db.

p

p

p

p

p

p

p



82

solo vocs.

strings

Keybd.

Pno

Db.

87

wind

solo vocs.

strings

Keybd.

Pno

Db.

p legato

==

94

solo vocs.

strings

Keybd.

Pno

p

99

solo vocs.

strings

Keybd.

Pno

104

solo vocs.

strings

Keybd.

Pno

Db.

109

wind

solo vocs.

strings

Keybd.

Pno

Db.

f

f

p

mp

f

p

mp

f

p

mp

f

p

mp



115

solo vocs.

strings

Keybd.

Pno

Db.

mp

[illegible]

133 **broadly**

wind *legato*

solo vocs. *legato*

vocs. *legato*

strings *f* *legato*

Keybd. *f* *legato*

Pno *broadly*

Db. *f*

This musical score page contains measures 133, 134, and 135. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged for the following instruments and voices:

- wind:** Two staves. The upper staff has a *legato* marking. The music features a melodic line with a slur across measures 133-135.
- solo vocs.:** One staff. The music features a melodic line with a slur across measures 133-135.
- vocs.:** Two staves. The music features a vocal line with a slur across measures 133-135.
- strings:** Two staves. The music features a melodic line with a slur across measures 133-135.
- Keybd.:** Two staves. The music features a melodic line with a slur across measures 133-135.
- Pno:** Two staves. The music features a melodic line with a slur across measures 133-135.
- Db.:** One staff. The music features a melodic line with a slur across measures 133-135.

The score is marked **broadly** at the beginning of measure 133. The *f* (forte) dynamic is indicated for the strings, keyboard, and double bass. The *legato* marking is present for the wind, solo vocals, vocal ensemble, strings, and keyboard.

136

This musical score page contains measures 136, 137, and 138. The key signature is D major (two sharps). The time signature is 2/4. The score is arranged for the following instruments:

- wind:** Two staves. Measure 136 features a melodic line with a slur over measures 136-137 and a half note in measure 138.
- solo vocs.:** One staff. Measure 136 has a melodic line with a slur over measures 136-137 and a half note in measure 138.
- vocs.:** Two staves. Measure 136 has a harmonic accompaniment. Measures 137 and 138 continue this accompaniment.
- strings:** Two staves. Measure 136 has a melodic line with a slur over measures 136-137 and a half note in measure 138.
- Keybd.:** Two staves. Measure 136 has a melodic line with a slur over measures 136-137 and a half note in measure 138.
- Pno:** Two staves. Measure 136 has a harmonic accompaniment. Measures 137 and 138 are empty.
- Db.:** One staff. Measure 136 has a harmonic accompaniment. Measures 137 and 138 are empty.

The score is written in a standard musical notation style, with notes, rests, and slurs indicating the flow of the music. The measures are numbered 136, 137, and 138 at the end of each line.

139

wind

solo vocs.

vocs.

strings

Keybd.

Pno

Db.

a1+2

a1

p

p

=

145

vocs.

strings

Pno

Db.

rit.

(♩ = 160)

(♩ = 150)

A tempo

(♩ = 180)

mp

p

f

152

wind

mp

strings

mp

a.1 >

Keybd.

mp

sotto voce

Pno

p

mp

Db.

mp

158

wind

strings

Keybd.

Pno

Db.

p

p

p

164

strings

Keybd.

Pno

Db.

p

169

wind

strings

Keybd.

Pno

Db.

f

a.1+2

a.1

p

mp



175

wind

solo vocs.

strings

Keybd.

Pno

Db.

mp

a.1+2

p

mp

181

solo vocs.

strings

Keybd.

Pno

Db.



186

wind

solo vocs.

strings

Keybd.

Pno

Db.

mf

f

a.1+2

a.1

p

192

obs

wind

mf legato

solo vocs.

mf legato

mf

vocs.

mf legato

strings

mf legato

mp

Keybd.

mf

mp

Pno

mp

Db.

mf legato

19



197

wind

mp

solo vocs.

mp

strings

mp

Keybd.

mp

Pno

209

wind

solo vocs.

strings

Keybd.

Pno

poco cresc.

poco cresc.

poco cresc.

mf

The musical score is for a piece titled "The Rose Tree" (No. 10), featuring a vocal soloist and a wind ensemble. The score is in 3/4 time and consists of five systems. The vocal soloist (solo vocs.) has a melodic line in the first system, followed by a rest in the second system, and then a melodic line in the third system. The wind ensemble (wind) has a melodic line in the first system, followed by a rest in the second system, and then a melodic line in the third system. The strings (strings) have a melodic line in the first system, followed by a rest in the second system, and then a melodic line in the third system. The keyboard (Keybd.) has a melodic line in the first system, followed by a rest in the second system, and then a melodic line in the third system. The piano (Pno) has a melodic line in the first system, followed by a rest in the second system, and then a melodic line in the third system. The score includes dynamic markings such as *poco cresc.* and *mf*. The tempo is marked *And.* (Andante).

214

wind

solo vocs.

strings

Keybd.

Pno

mp

mp

mp



219

wind

solo vocs.

strings

Keybd.

Pno

mp

225

solo vocs.

strings

Keybd.

Pno



231

wind

solo vocs.

strings

Keybd.

Pno

Db.

mp cresc.

f

mp cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp cresc.

f

237

wind

solo vocs.

strings

Keybd.

Pno

Db.

=

241

wind

solo vocs.

strings

Keybd.

Pno

Db.

246

wind

solo vocs.

strings

Keybd.

Pno

Db.



251

wind

vocs.

strings

Keybd.

Pno

Db.

256

wind

vocs.

strings

Keybd.

Pno

Db.



261 **poco meno mosso** **poco a poco rit.**

wind

solo vocs.

vocs.

strings

Keybd.

Pno

Db.

264

wind

solo vcs.

vocs.

strings

Keybd.

Pno

Db.

poco dim.

poco dim.

poco dim.

poco dim.

f

poco dim.

8

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